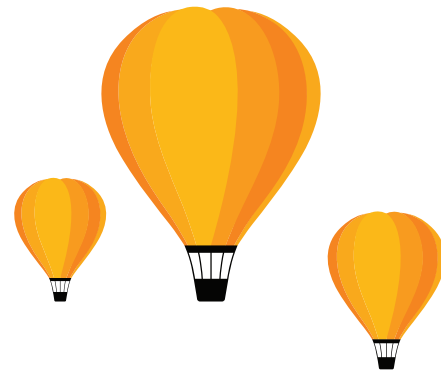


# English

## New Canadian titles for your 2013/2014 classes

The ISBN listed is a package that includes both the textbook and the corresponding MyLab product.



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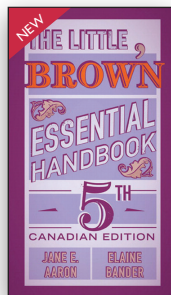
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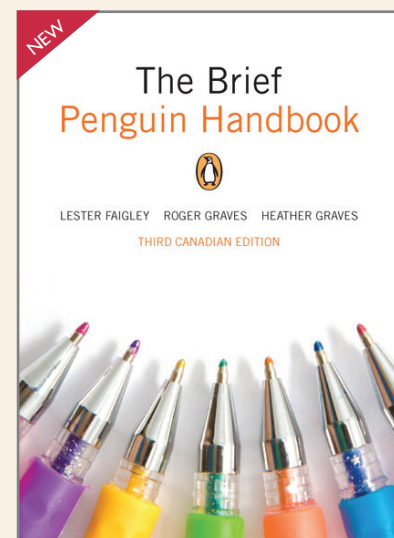
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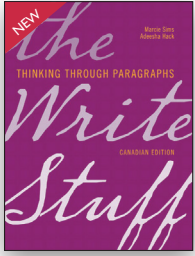
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ISBN: 9780205937523

With unique visual guides and models, and Lester Faigley's clear, accessible explanations, *The Brief Penguin Handbook* has established itself as the best-selling handbook to enter the market in eighteen years. This all-in-one handbook features excellent coverage of writing for different purposes, design and presentation, research and documentation, grammar and style, and writing for ESL students making it the ultimate resource for students.



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Sims & Hack  
The Write Stuff:  
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Reinking, von der Osten, Cairns & Fleming

Strategies for Successful Writing: A  
Rhetoric, Research Guide, Reader, and  
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## Academic Writing

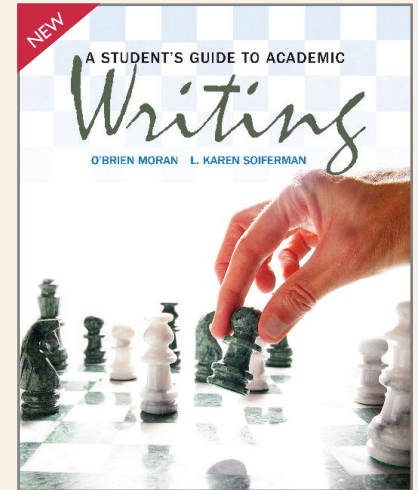
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*A Student's Guide to Academic Writing* assists college and university students as they learn to write an academic essay in a new writing environment. Placing an emphasis on decision making and problem solving, the authors teach students to identify the writing purpose, the audience, and the decisions they need to make to both fulfill the writing purpose and satisfy the intended audience. This unique approach empowers students by teaching them the skills necessary to make effective decisions about their own writing and thus become more effective writers.



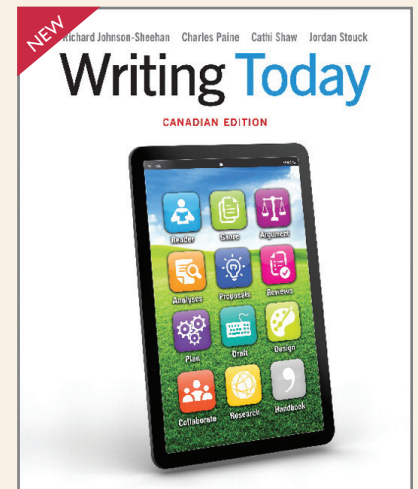
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A genre-based approach to teaching  
academic writing.

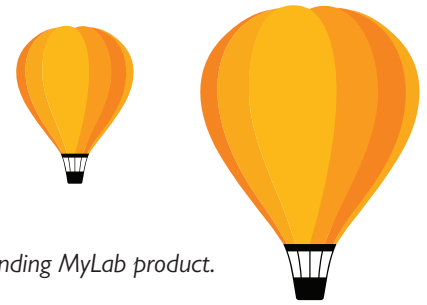
Students need to learn to write successfully for their college and university courses, but they also want to learn how to transfer their writing skills into their careers. By teaching genres of writing (analyses, reports, proposals, etc.), strategies for writing (narration, comparison, argumentation, etc.), and processes for writing (planning, drafting, revising, etc.), *Writing Today* provides students with tools they can mix and match as needed to respond effectively to many writing situations both in school and beyond.



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Literature for Composition: An Introduction to Literature, 10/e  
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Literature: An Introduction to Fiction, Poetry, Drama, and Writing, 12/e  
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**McMahan, Day, Funk & Coleman**

Literature and the Writing Process, 10/e  
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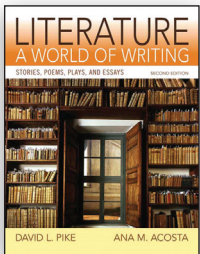
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**James & Merickel**

Reading Literature and Writing Argument, 5/e  
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**Kennedy, Gioia & Revoyr**

Literature for Life  
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**Pike & Acosta**

Literature: A World of Writing Stories, Poems, Plays and Essays, 2/e  
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**Anderson, Slovic & O'Grady**

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**Pickering**

Fiction 100: An Anthology of Short Fiction, 13/e  
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**Gwynn**

Drama: A Pocket Anthology (Penguin Academics Series), 5/e  
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#### THE LONGMAN ANTHOLOGY OF BRITISH LITERATURE SERIES

**Damrosch et al.**

Volume I: The Middle Ages Through The Eighteenth Century, 4/e  
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Volume 1A: The Middle Ages, 4/e  
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Volume 1B: The Early Modern Period, 4/e  
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Volume 2B: The Victorian Age, 4/e  
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Volume 2C: The Twentieth Century and Beyond, 4/e  
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#### LITERARY THEORY

**Harmon**

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#### GATEWAYS TO WORLD LITERATURE SERIES

**Damrosch et al.**

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#### HISTORY OF THE ENGLISH LANGUAGE

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A History of the English Language, 6/e  
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**Curzan & Adams**

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