

ALONG THESE LINES

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WRITING PARAGRAPHS AND ESSAYS

Fifth Canadian Edition

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To Mom and Dad—as always, with love and thanks.

—L.S.

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PREFACE

Thank you for using this book. We at Pearson Canada have tried to maintain the core strength of the original US text—its clear, step-by-step application of the writing process and its variety of exercises—while adopting a distinctly Canadian focus. The fifth Canadian edition of *Along These Lines: Writing Paragraphs and Essays* has been updated and expanded in response to the encouraging reactions and practical suggestions from faculty and reviewers.

THE WRITING CHAPTERS

We have retained what you liked most: the meticulous and intensive coverage of the writing process. This step-by-step coverage traces the stages of writing, from generating ideas, to planning and focusing, to drafting and revising, to final proofreading. Every writing chapter covering a rhetorical pattern takes the students through all the stages of writing—in detail.

These chapters are filled with exercises and activities, both individual and collaborative, because we believe that basic writers are more motivated and learn more easily when they are *actively* involved with individual or collaborative tasks. In keeping with these beliefs and with the emphasis on process, this edition of *Along These Lines* offers instructors more options than ever.

New Features

In response to the suggestions of colleagues and reviewers, this edition contains the following changes and refinements:

- A new reading for the “Writing from Reading” chapter (Chapter 2): this reading, about the rise of MOOCs (massive open online courses), is current and engaging for the college student.
- The stages of writing (previously called *Thought Lines*, *Outlines*, *Rough Lines*, and *Final Lines*) have been renamed to better reflect the tasks—**Pre-writing**, **Planning**, **Drafting and Revising**, and **Proofreading**—and continue to serve as convenient prompts for each stage.
- Exercises have been updated and revised throughout, reflecting current Canadian issues.
- Many of the writing chapters contain new Canadian readings discussing current topics relevant to today’s student.

Additional Features

Along These Lines continues to include these distinctive features:

- The **Communication at Work** box demonstrates the relevance of all forms of communication in the workplace, in every writing chapter (some include collaborative exercises for in-class work).
- Learning objectives and relevant quotations are at the beginning of each writing chapter, which give students an idea of what to expect.
- The text has a lively, conversational tone, including question-and-answer formats and dialogues.
- There is less “talk” about writing; you’ll find no more than two pages of print in a row without a chart, a box, a list, an example, or an exercise.
- Small, simple clusters of information are surrounded by white space rather than intimidating expanses of small print.
- Boxed examples of the outline, draft, and final version of the writing assignment are in each chapter.
- Exercises are throughout each chapter—not merely at the end—so that each concept is reinforced as soon as it is introduced.
- You will find exercises that are not merely fill-in-the-blanks style, but collaborative assignments that have students writing with peers, interviewing classmates, reacting to others’ suggestions, and building on others’ ideas.
- Numerous writing topics and activities are in each chapter, providing more flexibility for the instructor.
- There is a separate and detailed chapter titled “Writing from Reading” (Chapter 2), explaining and illustrating the steps of prereading, reading, annotating, summarizing, and reacting (in writing) to another’s ideas.
- Vocabulary definitions for each reading selection have been added.
- The authors have grouped selections by rhetorical pattern.
- Readings have been selected to appeal to working students, returning students, and students who are parents and spouses.
- Reading selections are on such topics as getting an education, multiculturalism, and fitting in or feeling left out.
- Readings are accessible and of particular interest to this student readership—many of the selections thus come from popular sources.
- Topics for writing are sparked by the content of the reading and designed to elicit thinking, not rote replication of a model.

THE GRAMMAR CHAPTERS

Updated, more challenging, and sophisticated exercises have been added to each chapter, and the second part of the text maintains the following features:

- Emphasis is placed on the most important skills for college readiness.
- Grammar concepts are taught step by step (e.g., “Two Steps to Check for Fragments”).
- Numerous exercises, including practice, editing, and collaborative exercises, have been added.
- Paragraph-editing exercises are at the end of each grammar chapter to connect the grammar principles to writing assignments.
- An ESL appendix (“Grammar for ESL Students”) is included.

Instructors will find *Along These Lines* easy to use for two reasons:

- The text has so many exercises, activities, assignments, and readings that teachers can select strategies they prefer and adapt them to the needs of different class sections.

- The exercises serve as an instant lesson plan for any class period or as individualized work for students in a writing lab.

Along These Lines: Writing Paragraphs and Essays, fifth Canadian edition, will appeal to instructors, but, more importantly, it will work for students. The basic premise of this book is that an effective text should respect students' individuality and their innate desire to learn and succeed. We hope it will help your students flourish by providing them with a foundation of respect, encouragement, and ongoing collaboration as they work through the writing process.

SUPPLEMENTS

Annotated Instructor's Edition Accessed via the instructor-led eText on MyWritingLab and available only to instructors, the AIE is the complete text annotated by the author. Special features include teaching tips, discussion tips, ideas for group-work answers to some of the in-text exercises, and more!

MyWritingLab Where practice, application, and demonstration meet to improve writing. MyWritingLab, a complete online learning program, provides additional resources and effective practice exercises for developing writers. MyWritingLab accelerates learning through layered assessment and a personalized learning path. With over eight thousand exercises and immediate feedback to answers, the integrated learning aids of MyWritingLab reinforce learning throughout the semester.

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Lara Sauer