

## DLC Prompts for Exploring Narrative or Fictional Texts

In the chart below, we use “the character” to generically refer to the question topic.

	<b>Level 1</b> (non-verbal response to high-frequency single-word responses)	<b>Level 2</b> (two-word response to short phrases with prompts)	<b>Level 3</b> (simple sentences with some errors)	<b>Level 4</b> (multiple sentences with some variation in structure)	<b>Level 5</b> (varied-length responses resembling work of proficient students)
<b>Creating</b>	Show me the character on each page.	What does the character like and do?	What do you think the character will do next?	Tell me the story in your own words.	Write a new ending for the story.
<b>Evaluating</b>	Is this the character? (Show picture of wrong item.)	Is the character good or bad? (Idea is to have students make a choice.)	How is the character different from Y?	Would you do what the character did? Why or why not?	Did the character make a good decision? Why or why not?
<b>Analyzing</b>	Find the character in the group.	Y/N: Is this a part of the character?	Describe the character.	What is the main idea?	How would the story change if the character did this?
<b>Applying</b>	Draw the character.	Do you have the character at your house?	Why do you like the character?	What do you think the character should do?	How are you like the character?
<b>Understanding</b>	Circle the character. (Give two visual options.)	What is the character?	What did the character do?	Why did the character do that?	What are the reasons that the character did that?
<b>Remembering</b>	Point to the character. (Provide picture prompts.)	Y/N: Is this the character?	Where is the character?	What does the character do?	Tell me everything you know about the character.