Rubric for a Text Analysis

Level	Coverage of Required Components	Organization of the PPT	Demonstrated Understanding/ Mastery of the Content	Delivery of the PPT
4	At least one more detail beyond the elements has been added to enhance the presentation.	In addition to Level 3 components, animations, interesting layout, or other features are added to the presentation to add visual intrigue.	Student conveys a very strong grasp of the material, and is well- versed in all details.	Student's use of tone, intonation, rhythm, and pacing creates a consistent and very engaging delivery.
3	All required elements are present.	Slides balance colour, font size, background, images, and layout and work consistently together to help convey an organized presentation.	Student conveys a strong grasp of the material, but may not be well-versed in all details.	Student consistently speaks clearly and smoothly; this can consider student use of rhythm, intonation, pacing, and some pauses.
2	One required element is missing or is not completely addressed.	Most of the slides balance colour, font size, background, images, and layout to help convey an organized presentation.	Student conveys a general understanding of the material, but may have missed several important details.	Student speaks clearly and smoothly most of the time; this can consider student use of rhythm, intonation, pacing, and some pauses.
1	Multiple elements are missing or are not completely addressed.	A few of the slides balance colour, font size, background, images, and layout to help convey an organized presentation.	Student conveys a limited understanding of the material, evidenced by either omissions or errors.	For only a small part of the presentation, student speaks clearly and smoothly; this can consider student use of rhythm, intonation, pacing, and some pauses.

Rubric of a Text Analysis for Younger Learners



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You didn't do this at all.	
You did this sometimes.	
You did this most of the time.	
You did this all the time.	

3. You spoke loudly and clearly.

4. You looked at your audience.

